

HERRN ALEXANDER VON VRÁNYI.

SECHS CAPRICEN  
FÜR

*Violoncello*

COMPONIRT VON

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OP. 8.

PR. M. 2,50.

EINGEFÜHRT AM NATIONAL-CONSERVATORIUM DER MUSIK ZU BUDAPEST.

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LEIPZIG, C. F. KAHNT.

FÜRSTL. SCHWARZBURG-SONDERSH. HofMUSIKALIENHANDLUNG.



Allegro con spirito.

Leopold Szuk, Op. 8.

*p* *cre-scen-do* *f* *con fuoco* *simile* *ff* *diminuendo* *p* *f* *cre-scen-do* *f*

cre - scen - do *ff* *diminuendo*

*p* *dimin.* *p* cre -

- scen - do *f* *p* cre - scen - do

*f* *dimin.* *p*

*p*

cre - scen - do

*ff*

*fz* *p* *pp*

## Allegretto.



musical score for piano and voice, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The tempo is marked *Allegretto.* The key signature is one sharp (F#). The score includes lyrics: *scen - do*, *di - mi - nu - en - do*, and *cre - scen - do*. The score is divided into measures by bar lines, with some measures containing multiple staves. The notation includes various musical symbols such as clefs, key signatures, and articulation marks.

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, fingerings, and dynamic markings. The notation includes various musical symbols such as notes, rests, and articulation marks.

Dynamics and performance instructions visible in the score include:

- f* (forte)
- p* (piano)
- diminuendo*
- cresc.* (crescendo)
- decresc.* (decrescendo)
- ff* (fortissimo)
- de - cre - scen - do p*
- cre - scen - do f*
- pizz.* (pizzicato)

The score is divided into sections, with a Roman numeral *III* marking a specific point in the music.



Andante.

Musical score for a piece in 6/4 time, marked Andante. The score is written for four staves (bass, treble, bass, treble) and includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has two sharps (F# and C#). The piece features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings ranging from piano (p) to fortissimo (f). The notation includes fingerings, slurs, and trills. The piece concludes with a double bar line and a final chord.



Adagio.

9

Tempo I?

*rit*

*p* *mf* *p* *p* *mf* *p*

*p* *f*

*mf*

*f* *p* *mf* *II.*

*f* *p* *mf*

*f* *dimin.*

*p* *mf* *p* *dimin.* *-* *-* *-* *-* *p* *pp*

## IV.

Allegro.

*f* *fz* *f* *fz* *p* *f*



This page of musical notation consists of ten staves. The first nine staves are in bass clef, and the tenth staff is in treble clef. The music is written in a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a fermata.

Dynamic markings include *f* (forte), *p* (piano), *dim.* (diminuendo), and *cre* (crescendo). The piece concludes with a double bar line and a fermata.

The lyrics "scen - do" are written below the sixth staff. The word "cre" is written below the seventh staff. The word "dim." is written below the eighth staff. The word "f" is written below the ninth staff. The word "p" is written below the tenth staff.



## Adagio.

## Allegro.

## Presto.

## Tempo I?

## Moderato.

[illegible]

## VI.

Flag.

Adagio.

*f* *p* III

Allegro vivace.

*p spiccato* *non spiccato* *f*

This page of musical notation contains ten staves of music. The notation includes various clefs (bass and treble), key signatures (one flat and one sharp), and complex rhythmic patterns. Fingerings are indicated by numbers 1-4. Dynamic markings include *f* (forte), *p* (piano), *spiccato*, *non spiccato*, *cre - - - scen - - - do*, and *ff* (fortissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The overall style is characteristic of a 19th-century piano concerto or sonata.